



Republic of the Philippines  
**Department of Education**  
REGION XI  
**SCHOOLS DIVISION OF DAVAO DE ORO**

2024-10-31-1017



Office of the Schools Division  
Superintendent

October 28, 2024

DIVISION MEMORANDUM  
CID- 2024-073

**PARTICIPATION TO THE NATIONAL MUSIC COMPETITIONS FOR YOUNG  
ARTISTS (NAMCYA)**

To: Public Schools District Supervisors  
District Coordinating Principals  
Elementary School Administrator  
All Others Concerned

1. Herewith is the Regional Memorandum CLMD-2024-636, re: Participation to the National Music Competitions for Young Artists on November 21-26, 2024, at Metropolitan Theater, Manila.
2. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships and Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final competitions shall be charged to Division or School MOOE/Local Funds, subject to availability and to the usual government accounting, budgeting, and auditing rules and regulations.
3. The list of participants and other details of this Memorandum are found in the enclosures.
4. Immediate dissemination of this Memorandum is desired.

  
**PHOEBE GAY L. REFAMONTE, CESO VI**  
OIC- Schools Division Superintendent



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Republic of the Philippines  
**Department of Education**  
REGION XI  
**SCHOOLS DIVISION OF DAVAO DE ORO**

Office of the Schools Division  
Superintendent

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**  
**METROPLITAN THEATER, MANILA**  
**November 21-26, 2024**  
**LIST OF PARTICIPANTS**

| NAME                              | POSITION            | DISTRICT/SCHOOL                        |
|-----------------------------------|---------------------|----------------------------------------|
| 1. Dexter A. Cequiña, EdD         | EPS                 | Schools Division Office                |
| 2. Florlinda G. Denopol, EdD      | PSDS                | Maco North District                    |
| 3. Felvic B. Pernito              | SP III/DCP          | Maco South District                    |
| 4. Josie Lyn J. Dela Cuesta       | SP I                | AOSR NHS                               |
| 5. Ranniel R. Raga                | MT I/Coach          | Maco Heights CES                       |
| 6. Rogelie R. Olivo               | Coordinator         | Maco Heights CES                       |
| 7. Donna Michelle F. Edong        | MT I/Coach          | AOSR NHS                               |
| 8. Jimmy R. Araneta               | Coordinator         | AOSR NHS                               |
| 9. Araceli C. Cunahap             | Technical Assistant | Gabi Central Elementary School         |
| 10. Joyce Pusta Hinacay           | Technical Assistant | Libaylibay National High School        |
| 11. Cerial A. Dalaota             | Technical Assistant | Anibongan National High School         |
| 12. Arlene J. Guimbaolibot        | Technical Assistant | Andili National High School            |
| 13. Angela Bella N. Alaba         | Children's Rondalla | Maco Heights Central Elementary School |
| 14. Lisandra Verniece S. Baguinat | Children's Rondalla | Maco Heights Central Elementary School |
| 15. Elaisah F. Bansag             | Children's Rondalla | Maco Heights Central Elementary School |
| 16. Ma. Mikaela O. Bulan          | Children's Rondalla | Maco Heights Central Elementary School |
| 17. Alyanna Blaire Y. Cabonce     | Children's Rondalla | Maco Heights Central Elementary School |
| 18. Samantha Andrea S. Dalaota    | Children's Rondalla | Maco Heights Central Elementary School |
| 19. Rizza Mae C. Espina           | Children's Rondalla | Maco Heights Central Elementary School |
| 20. Zac Joshen Fuentes            | Children's Rondalla | Maco Heights Central Elementary School |
| 21. Jecameshen M. Gambuta         | Children's Rondalla | Maco Heights Central Elementary School |
| 22. Gabriel Zachary S. Goloran    | Children's Rondalla | Maco Heights Central Elementary School |
| 23. Athena Bea J. Guimbaolibot    | Children's Rondalla | Maco Heights Central Elementary School |
| 24. Moriah Ysabella P. Hinacay    | Children's Rondalla | Maco Heights Central Elementary School |



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Republic of the Philippines  
**Department of Education**  
REGION XI  
**SCHOOLS DIVISION OF DAVAO DE ORO**

Office of the Schools Division  
Superintendent

**NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**  
**METROPLITAN THEATER, MANILA**  
**November 21-26, 2024**  
**LIST OF PARTICIPANTS**

| NAME                           | POSITION             | DISTRICT/SCHOOL                        |
|--------------------------------|----------------------|----------------------------------------|
| 25. Mc Zayres John R. Marquez  | Children's Rondalla  | Maco Heights Central Elementary School |
| 26. Jarrett L. Nazareno        | T-I                  | Maco Heights Central Elementary School |
| 27. Johnna Eve R. Olivo        | T-I                  | Maco Heights Central Elementary School |
| 28. Baifern Julia B. Pelobello | T-I                  | Maco Heights Central Elementary School |
| 29. Renniel Reyn L. Raga       | HT-III               | Maco Heights Central Elementary School |
| 30. Monique C. Sablas          | T-III                | Maco Heights Central Elementary School |
| 31. Celver Joy L. Sario        | T-III                | Maco Heights Central Elementary School |
| 32. Shermin Aleph B. Ybañez    |                      | Maco Heights Central Elementary School |
| 33. Angelia T. Capilitan       | Solo Rondalla        | Atty. Arlando S. Rimando NHS           |
| 34. Rossvel Cuaresma           | Octavina Accompanist | Atty. Arlando S. Rimando NHS           |
| 35. Lhord Cedric Navas         | Guitar Accompanist   | Atty. Arlando S. Rimando NHS           |



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Republic of the Philippines  
Department of Education  
DAVAO REGION

October 07, 2024

REGIONAL MEMORANDUM  
CLMD-2024-636

PARTICIPATION TO THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS  
(NAMCYA)

To: Assistant Regional Director  
Schools Division Superintendents  
Chiefs of Functional Divisions  
All Others Concerned

1. Pursuant to Presidential Proclamation No. 25, s. 1998, Presidential Proclamation No. 80, s. 2001, and Republic Act No. 11915, the National Music Competitions for Young Artists (NAMCYA) Foundation Inc., chaired by the National Commission for Culture and the Arts (NCCA) and in cooperation with various government agencies, announces the 2024 NAMCYA to be held from November 21 to 26, 2024, at the Metropolitan Theater, Manila, culminating during National Music Week with the theme "Gintong Pamana (Golden Legacy)."
2. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships and Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final, culmination activity, workshops, and the national final competitions shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.
3. Other details of the activity are in the enclosed memorandum.
4. Immediate dissemination of this Memorandum is desired.

DEPARTMENT OF EDUCATION - DAVAO  
RECORDS SECTION

RELEASED

Encl: As stated  
ROC8/msa

ALLAN G. FARNAZO  
Director IV

39003  
Oct. 14, 2024



Address: F. Torres St., Davao City (8000)  
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Republic of the Philippines

## Department of Education

### OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

TO

Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public and Private Elementary and Secondary School Heads  
All Others Concerned

Date: 9.27.24

FROM

ATTY. REVUEL A. ESCOBEDO  
Undersecretary

SUBJECT

CONDUCT OF THE NATIONAL MUSIC COMPETITIONS FOR  
YOUNG ARTISTS (NAMCYA)

DATE

September 13, 2024

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc. chaired by the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), Commission on Higher Education (CHED), Department of Tourism (DOT), Department of the Interior and Local Government (DILG), Department of Information and Communications Technology (DICT), Director-General of the Philippine Information Agency (PIA), Cultural Center of the Philippines (CCP), and the National Youth Commission (NYC), announces the holding of the **2024 National Music Competitions for Young Artists (NAMCYA)**. Its culmination shall be during the National Music Week with the theme, **Gintong Pamana (Golden Legacy)** from **November 21 to 26, 2024** at the Metropolitan Theater, Manila.

2. As the Philippine National Youth Development Program in Music, the NAMCYA aims to achieve the following objectives:

- a. Discover outstanding musical talents through nationwide competitions and festivals designed for young Filipino musicians in all forms, styles, and musical traditions in the country;
- b. Assist in the cultivation, development, and advancement of outstanding young Filipino musicians through scholarships, trainings, performances, and other forms of incentives;
- c. Preserve, develop, and promote Philippine music as an art and as an important component of cultural and social development;
- d. Establish a training program for music leaders, experts, and teachers in order to maintain and cultivate the highest standard of musical training for the youth;
- e. Strengthen the multi-cultural fiber of the country by nurturing and developing gifted young musicians and musical ensembles from

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Philippine cultural communities, and preserve and disseminate their musical expressions and tradition;

f. Encourage and support the creation and performance of works by young Filipino composers and make possible their publication and dissemination;

g. Recognize artistic achievement through awards, grants, and services;

h. Undertake a continuing program of research, documentation, and publication of Philippine music for dissemination to schools and the general public;

i. Receive and accept donations and other conveyances from government agencies, private entities, and other sources, including funds, materials, and services, by gratuitous title, in accordance with existing budgeting and accounting rules and regulations;

j. Strengthen the character of the youth by developing and promoting a range of positive youth development skills that foster self-awareness, self-expression, discipline, and values like love of family and country through music;

k. Raise the standards of hiring personnel by engaging the services of qualified classical and traditional Filipino musicians, with at least a bachelor's degree in Music Education, and known for their competence and proficiency in music, or in the use of musical instruments;

l. Allocate funds in the technical production for the performing arts and the promotion of original Filipino music in various genres and style;

m. Promote a vibrant music industry for the young workers and entrepreneurs that can fuel artistic growth, job creation, business investment, tourism, and economic growth;

n. Subsidize continuous research, innovation, market information, and assimilation of various forms, styles, genres, and music development representing the musical diversity of all the regions of the Philippines through webinars, conferences, and festivals;

o. Maintain a database of Filipino youth participating in various NAMCYA-organized activities: Provided, that the database as well as NAMCYA's annual targets and programs shall be shared with the National Youth Commission or other relevant government agencies; and

p. Invest in digital information systems in order to enhance the production and performance of creative works directed towards cultural development.

3. The conduct of this activity is pursuant to Presidential Proclamation (PP) No. 25, s. 1998, which declares the last week of November of each year as the National Music Week wherein NAMCYA Competitions are the main focus of the celebration, PP No. 80, s. 2001, which affirms NAMCYA's mission for the nation's Young Artists, and Republic Act (RA) No. 11915, which designates NAMCYA as the Philippine National Youth Development Program for Music.

4. The regional directors (RDs), assisted by their regional and schools division coordinators, are designated as heads of the NAMCYA Regional Committees to oversee the identification and selection of participants in their respective areas. The NAMCYA Secretariat shall undertake national coordination. The concerned regional coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select at least 150 learners from the Special Programs in the Arts Schools or nearby public secondary schools offering Music Education Programs. These learners will participate in the various workshops in the morning from 8:30 a.m. until 12:00 noon (during Fridays), while the competition will be on Saturdays whole day. The events must must be align in compliance with DepEd Order (DO) No. 034, s. 2022 (School Calendar and Activities for the School Year 2023-2024) to avoid disruption of classes, DO 9, s. 2005 (Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith) Teachers in Music, MAPEH Supervisors.

**DepED**



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Republic of the Philippines

## Department of Education

### OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

Performing Arts, and Social Sciences subjects are expected to attend the Regional Competitions, Culmination Activity, and National Final Competitions and Workshops on Traditional Philippine Music.

5. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships & Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final, culmination activity, workshops, and the national final competitions shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

6. For more information, inquiries regarding the semi-final venues, culmination activity, schedule of traditional workshops, and the national finals competitions, please contact the namcya secretariat through email address at [namcya@gmail.com](mailto:namcya@gmail.com), or telephone number (02) 8836 - 4929, and mobile numbers 0920-975-8492/0949-993-2592.

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