



Republic of the Philippines
Department of Education
 REGION XI
SCHOOLS DIVISION OF DAVAO DE ORO



Office of the Schools Division
 Superintendent

June 28, 2024

DIVISION MEMORANDUM
 OSDS- 2024- 497

HUSAY SINING: Program for Teachers in the Arts Training Structure

To: Christopher B. Vista -Master Teacher I
 Nabunturan National Comprehensive High School

Joe Anthony C. Ellacanao -Teacher I
 Nabunturan National Comprehensive High School

1. Herewith are DepEd Memorandum DM-OUOPS-2024-1369, dated June 5, 2024, re: Husay Sining: Program for Teachers in the Arts Training Structure and Regional Memorandum CLMD-2024-335 dated June 24, 2024 on the participants to the aforementioned activity staged on July 15 to 19, 2024, at a venue in Bacolod City, Region VI.
2. You are advised to attend the said activity.
3. The board and lodging of the participants will be shouldered by the NCCA. Accommodation, travel and other incidental expenses of the participants shall be charged against MOOE, local funds or other available funds subject to the usual government accounting and auditing rules and regulations.
4. Other details of this Memorandum are contained in the enclosures.
5. For your information and guidance.

CRISTY C. EPE, CESO V
 Schools Division Superintendent



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Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

REGIONAL MEMORANDUM

CLMD-2024-335

To : Schools Division Superintendents

Subject: PARTICIPANTS TO THE HUSAY SINING: PROGRAM FOR TEACHERS
IN THE ARTS TRAINING STRUCTURE

Date : June 24, 2024

Enclosed is DepEd Memorandum DM-OUOPS-2024-13-04569 informing the conduct of **Husay Sining: program for Teachers in the Arts Training Structure** on July 15-19, 2024 in Bacolod City, Region VI. This program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing K to 12 Program.

The training aims to:

- a. provide the teacher-participants in the public schools with comprehensive trainings on the techniques related arts specialization; and
- b. equip the teachers-participants the capability to produce creative outputs, mount performances and curate exhibits, including ways of provide artistic guidance to learners to produce the expected outputs.

The participants in the training are the Special Program in the arts (SPA) teachers, SPA Coordinators/regional supervisors and division supervisors who will qualify based on the following:

1. Currently teaching in any specialization in SPA;
2. Should be open to new technique, innovation or ideas;
3. Should be physically fit;
4. Should have SANAY Guro or Husay Sining experience (Certificate of any Sanay Guro/or SANany Sining training is a requirement)

The training is offered by the NCCA free of charge. Accomodation, travel and other incidental expenses of the participants shall be charged against MOOE, local funds or other available funds subject to the usual accounting and auditing rules and regulations.

Other details of the above information are in the enclosures.

Immediate dissemination of this Memorandum to all concerned is desired

RECORDS SECTION
RELEASED

By: *[Signature]*
3:47
June 25, 2024

ALLAN G. FARNAZO
Director IV *[Signature]*

ROC3/jbdc



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Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

Enclosure 1

HUSAY SINING - SLOT PER DIVISION

Arts Discipline	Division	No. of Slots	Arts Discipline	Division	No. of Slot
Creative Writing	Davao City	1	Music	Davao del Sur	1
	Tagum City	1		Tagum City	1
	Panabo City	1		Davao Oriental	1
	Davao del Norte	1		Davao City	1
Dramatic Arts	Mati City	1	Visual Arts	IGACOS	1
	Davao de Oro	1		Davao Del Norte	1
	Davao Occidental	1		Davao de Oro	1
				Davao Occidental	1
Dance	Digos City	1	MGMNT Class		
	Davao Oriental	1		EPS-Davao Norte	1
	Davao del Sur	1		EPS- IGACOS	1
	Mati City	1			
Media Arts	Panabo City	1			
	IGACOS	1			
	Digos City	1			

Prepared by:

JESELYN B. DELA CUESTA
RO XI SPA FOCAL PERSON

ROC3/jbdc



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Enclosure 2

HUSAY SINING PARTICIPANTS REGION XI			
ART DISCIPLINE	SDO	NAME	SCHOOL
Creative Writing	Davao City	Hazel D. Flores	Davao City National High School
	Tagum City	El Jean M. Saruca	La Filipina National High School
	Panabo City	Greg Luceño	Panabo City National High School
	Davao del Norte	Walter Willy D. Batosalem	Sto. Tomas National High School
Dramatic Arts	Mati City	Janetel Jill Y. Gayta	Matiao National High School
	Davao De Oro	Joe Anthony C. Ellacanao	Nabunturan National Comprehensive High School
	Davao City	Noreen Duhaylungsod	Davao City National High School
Dance	Digos City	Jestonie Ampoon	Digos City National High School
	Davao Oriental	Novaclariza A. Diano	Caraga National High School
	Davao Del Sur	Jan Michael Momo	Sta. Cruz National High School
	Mati City	Jayson Q. Alas	City of Mati National High School
Media Arts	Panabo City	Christian Adalim	Panabo City National High School
	Island Garden City of Samal	May N. Padillo	Samal National High School
	Digos City	Marvie Grace F. Carillo	Digos City National High School
	Davao del Sur	Krisna Mae S. Luminario	Hagonoy National high school




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Music	Davao City	Roli Marasigan	Davao City NHS
	Davao Oriental	Ronald Jay S. Ticudo	Caraga National High School
	Davao City	Florgie S. Polinar	Doña Carmen Deña NHS
Visual Arts	Island Garden City of Samal	Lenimarie O. Rodriquez	Nieves Villarica NHS
	Davao City	Jay Reeve P. Guerrero	Davao City high school
	Davao de Oro	Christopher B. Vista	Nabunturan National Comprehensive High School
	Davao Occidental	Jacky P. Firman	Davao Occidental
MGMNT Class	EPS- Davao del Norte	Liezl S. Josol	CID

Prepared by: ✓


JESELYN B. DELA CUESTA
EPS-CLMD



Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM
DM-OUOPS-2024-13-04569

DEPARTMENT OF EDUCATION ROXI
 RECORDS SECTION
RECEIVED
 6/11/24 3:19

FOR : **ALL REGIONAL DIRECTORS**

FROM : 
ATTY. REVSEE A. ESCOBEDO
Undersecretary for Operations

SUBJECT : **HUSAY SINING: Program for Teachers in the Arts Training Structure**

DATE : June 5, 2024

The National Commission for Culture and the Arts (NCCA) will be conducting the *HUSAY SINING: Program for Teachers in the Arts Training Structure* on July 15-19, 2024 in Bacolod City, Region VI. The program is a continuation of the NCCA-DepEd Cultural Education Program (NDCEP) in advancing the K to 12 Program of the Department of Education (DepEd).

HUSAY SINING is a national training program which aims to provide the participants with a comprehensive training on techniques in arts specialization. The topics for each art discipline aim to equip the participants with the capability to produce creative outputs, mount performances and curate exhibits, and ways to provide artistic guidance to learners to produce the expected outputs.

Target participants are Special Program for the Arts (SPA) teachers, principals/school SPA coordinators, regional supervisors/regional SPA coordinators and division supervisors/division SPA coordinators, who will be qualified based on the following:

1. Currently teaching in any specialization in SPA;
2. Should be open to new techniques, innovation, or ideas;
3. Should be physically fit;
4. Should have *SANAY GURO* and/or *HUSAY SINING* experience (certificate of any *SANAY GURO* and/or *HUSAY SINING* training is a requirement).

Regional Offices are located with three (3) teacher-participants for each of the seven topics of the arts and three (3) principal/supervisor/SPA coordinator-participants for the management class for a total of 24 participants from each region.



The training is offered by the NCCA free of charge. Accommodation, travel, and other incidental expenses of the participants shall be charged against school maintenance and other operation expenses (MOOE), local funds or other available funds subject to the usual accounting and auditing rules and regulations.

For any concerns and inquiries, your staff may coordinate with the NCA through Ms. Mary Grace Yulatic via email at yulatic.grace@gmail.com or call mobile no. 09858004547.

Thank you.



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

HUSAY SINING: Program for Teachers in the Arts Training Structure

1. Basis of Action

Following the Memorandum of Understanding (MOU) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepED), the NCCA, the DepED, in cooperation with The Performance Laboratory, Inc., will conduct the HUSAY SINING: Program for Teachers in the Arts Training Structure with six disciplines of the arts and management class for principals and SPA coordinators on July 15 – 19, 2024 in Bacolod City, Negros Occidental.

2. Nature and Objectives of the Training:

The program is a National Training Program which aims to provide the teacher-participants in the public schools with comprehensive training on the techniques related to their field of arts specialization. Each art discipline aims to equip the teacher-participants with the capability to produce creative outputs, mount performances and curate exhibits, including ways of providing artistic guidance towards the expected outputs of their students.

3. Training Schedule – June 15 – 19, 2024; The Negros Museum, Bacolod City

SUN	MON	TUE	WED	THU	FRI	SAT
14	15	16	17	18	19	20
Arrival	Orientation And Plenary Session for All Disciplines Topics: • Integrated Artistic Experience and • Intro to Philippine Culture	<ul style="list-style-type: none"> • CREATIVE WRITING: Creative Writing in the Digital Age • DRAMATIC ARTS: PHILIPPINE THEATER History Forms Styles: A Performance Studies Workshop • DANCE: Theory, Technique, Movement and Pedagogy of dance (Ballet, Contemporary and Folk) • MEDIA ARTS: Screenwriting for Short Films: Concept to Final Draft • MUSIC: Artistic Music-Making: Theory, Technique, and Practice • VISUAL ARTS: Classical Figure Drawing and Sculpture Techniques in Mold-making and Casting. • MGMNT CLASS: Leadership in the Arts: Harnessing the Potentials of Heritage-Based Education and Creative Industry. 			AM: Final Sessions and Outputs PM: Analysis and Evaluation 6:00: Release of Certificates	Departure
	PM: Break-out Sessions					



4. Target attendees:

- a. SPA Teachers
- b. Principals and SPA Coordinators
- c. Regional Supervisor/Coordinator may attend but has to attend only one specialization training.
- d. Division Supervisors will attend only one specialization.

5. Qualifications of the trainees (participants)

- a. Currently teaching in any specialization in SPA.
- b. Should be open to new techniques, innovation or ideas.
- c. Should be physically fit.
- d. Should have Sanay Guro and/or Husay Sining experience. Certificate of any Sanay Guro or Husay Sining training is a requirement.